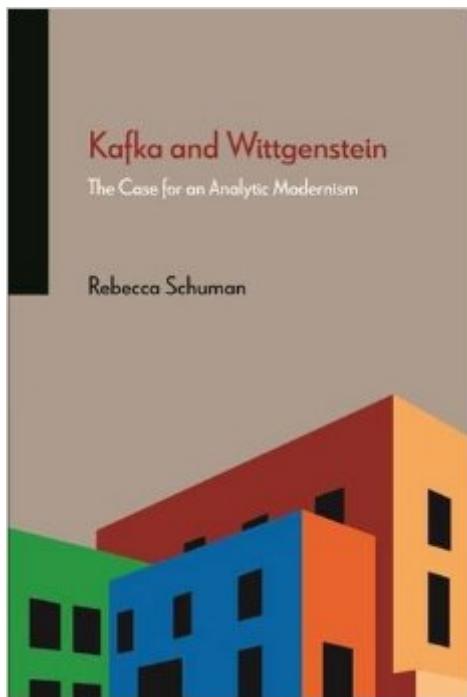


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Kafka And Wittgenstein: The Case For An Analytic Modernism



Synopsis

In *Kafka and Wittgenstein*, Rebecca Schuman undertakes the first ever book-length scholarly examination of Ludwig Wittgenstein's philosophy of language alongside Franz Kafka's prose fiction. In groundbreaking readings, she argues that although many readers of Kafka are searching for what his texts mean, in this search we are sorely mistaken. Instead, the problems and illusions we portend to uncover, the important questions we attempt to answer—"Is Josef K. guilty? If so, of what? What does Gregor Samsa's transformed body mean? Is Land-Surveyor K. a real land surveyor?"—themselves presuppose a bigger delusion: that such questions can be asked in the first place. Drawing deeply on the entire range of Wittgenstein's writings, Schuman cannily sheds new light on the enigmatic Kafka.

Book Information

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Customer Reviews

I've been fascinated by Franz Kafka for over 30 years. I'm not a scholar or academic which might be the target audience for this book. I've become more interested in Kafka recently and that led me to this book. I had not heard of Ludwig Wittgenstein. This book was a good introduction to Wittgenstein for me. I'd like to learn more about Wittgenstein's works after reading this book. I thought this book and the ideas and connections put forth by it were interesting, thoughtful, and worthy of consideration. I did struggle with it a bit, but there was much I did understand. I would recommend this book to anyone who is really interested in Franz Kafka to the point of digging really deep into his works to find illumination....like I am.

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